

🔗 www.jltypographicdesign.com

Joshua Langman is a graphic designer who specializes in typography for books, websites, and identity design. He is an expert in multilingual typography, complex typesetting techniques, and typographic history. Joshua designs books, literary journals, identity systems, and websites, bringing to each project a passion for the printed word, a fastidious command of detail, and a deep knowledge of the craft of typography.

SELECTED DESIGN PROJECTS

Standby: An Approach to Theatrical Design · Southern Illinois University Press

WWW.STANDBYBOOK.COM

🔗 Book design, typesetting, coordinated website design, and marketing materials for a scholarly work on theatrical design

Warning Signs · Langman Psychological Associates

WWW.SCHOOLSHOOTERS.INFO/WARNING-SIGNS

🔗 Book design, typesetting, and project management for a trade nonfiction book on preventing school shootings

Perianth Design

WWW.PERIANTH.COM

🔗 Website redesign for an interior design firm

The Week I Review

WWW.THEWEEKIREVIEW.COM

🔗 Visual identity design, motion graphics, and identity manual for a popular video series

Electric Eye Ensemble

WWW.ELECTRIC-EYE-ENSEMBLE.COM

🔗 Visual identity design, website, merchandise, marketing materials, and identity manual for a NYC theatre company

Babel: A Student Translation Publication · Sarah Lawrence College

🔗 Series design and typesetting for a series of polyglot literary journals in Anglo-Saxon, Arabic, Bengali, Catalan, Chinese, Danish, English, French, German, Greek, Hebrew, Hindustani, Italian, Japanese, Latin, Portuguese, Russian, Spanish, and other languages; typographic and editorial style guide

School Shooters .info

WWW.SCHOOLSHOOTERS.INFO

🔗 Web design, document design, typesetting, visual identity, marketing materials, project management, and style guide for a scholarly database on school shooters

Orbis Typographicus Online

WWW.ORBISTYPOGRAPHICUS.COM

§ A digital conservation project, preserving Hermann Zapf's masterpiece *Orbis Typographicus* with a website, downloadable resources, and marketing materials

Jazz Loft Party · The Jazz Foundation of America

§ Invitation design for a national nonprofit's annual fundraiser

North Main Street · Dan Hurlin

§ Typography, typesetting, digital imaging, and printing for a limited-edition handmade artist's book

The Perks of Print

WWW.PERKSOFPRIINT.COM

§ A sardonic celebration of the printed word in which I applied traditional bookmaking techniques to e-readers and photographed the results

Billy the Kid · Carnegie Mellon University

§ Theatrical poster design: a seven-foot-tall faux-letterpress broadside

On Purpose Before Twenty · Four Corners Press

§ Book design and typesetting for a collection of scholarly essays on developmental psychology

What-to-Do? · Arnold Krupat

§ Book design and typesetting for an experimental work of fiction

Pioneers Go East Collective

§ Logo refresh and publicity design for NYC theatre collective

Selfies

WWW.JLTHEATRICALDESIGN.COM/SELFIES

§ Production identity, web design, and marketing materials for a touring play

Various book arts projects

WWW.JLTYPOGRAPHICDESIGN.COM

§ Self-initiated letterpress and book arts projects, including a functional letterpress-printed circuit board, among others

PUBLICATIONS

Standby: An Approach to Theatrical Design (Southern Illinois University Press, 2022; see www.standbybook.com and listing above)

Book review of *A Grammar of Typography* by Mark Argetsinger

(*Typographica*, 2022; see www.typographica.org)

Orbis Typographicus: A Complete Digital Facsimile (2013; see www.orbistypographicus.com and listing above)

Other scholarly works currently in progress

AFFILIATIONS & EXPERIENCE

Lecturer in theatrical design at Kean University (2021–)
Resident typographic designer at School Shooters .info (2008–)
Company identity designer for Electric Eye Ensemble
Identity design consultant for Marquis Studios (NYC)
Portfolio website design for theatre artists
Theatrical projection design, including specialized typesetting for projection
Built functional early-twentieth-century print shop

SKILLS

InDesign (*expert*), Photoshop, Illustrator, Muse, Squarespace; Keynote;
Glyphs; Final Cut, After Effects, Motion; Logic; extensive knowledge
of theatrical lighting, sound, and projection design software
Comprehensive knowledge of typography and typographic history
Letterpress and typesetting experience
Extensive experience in multilingual typography
css for web typography
Experience with virtually every major self-publishing and print-
on-demand service, including Ingram, Blurb, Barnes &
Noble, Lightning Source, CreateSpace, Lulu, and others
Knowledge of prepress procedure for letterpress, offset, and digital printing
Motion graphics; animation; web design; video and audio production
Scholarly and creative writing; strong editorial skills
Theatre, including theatrical design (see www.jltheatricaldesign.com)
Education
Highly enthusiastic and collaborative

EDUCATION

City College of New York
MASTER'S IN EDUCATIONAL THEATRE

Sarah Lawrence College
BACHELOR OF ARTS; GPA 3.99
Courses included book arts and advanced printmaking;
taught graphic design workshops
Awarded sLC Geraldine Putman Clark Scholarship for
Outstanding Contributions to the Community (2013)
Awarded sLC Student Achievement Award for
managing Publication Space (2012)
Awarded sLC Geraldine Putman Clark Scholarship for an
Outstanding Junior in the Studio Arts Program (2012)
Taught workshops for college students on publication design (2011–14)

Managed Sarah Lawrence College Publication

Space for three years (2011–14)

Featured in four Sarah Lawrence College book arts exhibitions (2012–13)

The Press & Letterfoundry of Michael & Winifred Bixler

§ Training in Monotype composition and typesetting

Wells College Summer Book Arts Institute

§ Training in hand typesetting, letterpress printing,
typefounding, platemaking, and binding

References available upon request