

AFFILIATIONS

Company member, Electric Eye Ensemble (2015–)
 Regular guest lighting designer, The 52nd Street Project (2011–)

SELECTED PRODUCTION CREDITS

POSITION	PRODUCTION	COMPANY / VENUE
sound designer	<i>Earthrise</i>	Electric Eye Ensemble / The Tank; Dixon Place
sound designer	<i>Welcome to the Doll Den</i>	Electric Eye Ensemble / Dixon Place; Drama League; The Tank
lighting designer	<i>Lonely, I'm Not</i>	West of 10th / The WorkShop Theatre
lighting designer	<i>Shine a Light; Clothes Lines; Raise the Roof; Make It Snappy; Nobody's Perfect</i>	The 52nd Street Project
lighting designer	<i>I love you, and I want you to be my bird.</i>	Worry Noise Dirt Heat / Dixon Place
video and sound co-designer	<i>Somewhere Between</i> (Cidny Bullens solo piece)	Tour: Santa Fe, Nashville, Portland (ME), NYC
production design consultant	<i>Вернувшись [Give Me the Sun]</i>	JourneyLab + ProTancy (Russia)
projection designer	<i>Out of My Mind</i>	Harlem Children's Theatre Festival
lighting designer	<i>Marisol</i>	Sarah Lawrence College (guest artist)
sound and projection designer	<i>Yoleros</i>	Teátrica + Brooklyn Gypsies / Bushwick Starr; IATI Theatre
lighting designer	<i>Antigone</i>	Castillo Theatre
lighting designer	<i>Between the Seas</i> (festival)	Between the Seas / Wild Project
lighting designer / assistant lighting designer	<i>Marathon 2015</i> (festival)	Ensemble Studio Theatre
lighting designer	<i>Youngblood Unfiltered 2015</i> (festival)	Ensemble Studio Theatre
lighting designer	<i>Home in Motion</i>	Electric Eye Ensemble / wow Café; Coffeed
assistant lighting designer	<i>Summer Shorts 2014</i> (festival)	Throughline Artists / 59E59
technical director; lighting designer	<i>Macbeth</i>	Old Milk Theatre Company / Touchstone Theatre (Pennsylvania)
projection designer	<i>Selfies</i> (tour)	Sarah Lawrence College Theatre Outreach
lighting designer	<i>Get Back!</i> (Jonathan Groff in concert)	The 52nd Street Project
lighting designer	<i>Hippolytus</i>	Sarah Lawrence College
technical director	<i>Child in the Mirror</i>	Old Milk / Touchstone Theatre
assistant lighting designer	<i>2013 NFL Rookie Symposium</i>	Staging and Design for NFL
sound design intern	<i>A Kid Like Jake</i>	LCT3 / Claire Tow (Lincoln Center)
lighting designer	<i>Collector of Lies</i>	PATCH / Jim Henson Foundation
lighting designer	<i>Food for the Gods</i>	Sarah Lawrence College

POSITION	PRODUCTION	COMPANY / VENUE
sound designer	<i>Not a Leg to Stand On</i>	Sarah Lawrence College
lighting, sound, and projection designer	<i>10 Years in Revue</i>	Lehigh Valley Charter High School for the Arts (guest artist)
technical director	<i>Mondegreens</i>	Old Milk / Charter Arts

DESIGN & TECHNICAL SKILLS

Art direction; lighting, sound, and projection design
 Graphic design, animation, digital imaging, and video production
 Software: QLab 2, 3, 4 (expert), InDesign (expert), Photoshop, Illustrator, After Effects, Motion, Final Cut, Logic, Glypheo, Vectorworks Spotlight, Lightwright, AutoSketch, LXConsole, Keynote, others
 Consoles: ETC Eos line, ETC Express line, Strand, Hog, others
 Show control expertise (including MIDI, MSC, OSC)

SPEAKING AND FACILITATION

Guest facilitator at Carnegie Hall's Future Music Project concert design workshop series (2016–)
 Teaching artist with Marquis Studios (2015–)
 Student teacher in LaGuardia High School technical theatre department (2017)
 Facilitator, "Be a Designer Camp," The 52nd Street Project (2015)
 Facilitator, various theatrical design workshops with Electric Eye Ensemble (2015–)
 Provider of one-on-one training in design and media programming (2015–)
 Facilitator of design workshops for high school students (2014–)

ADDITIONAL TIDBITS

Portfolio: jltheatricaldesign.com
 Beta-tested QLab 3 and QLab 4 for Figure 53
 Published article on design and technical system for touring show: figure53.com/qlab/showcases/selfies
 Co-host of "The Cue," a show control podcast: thecueshow.com
 Creator of the QLab 3 icon font (see the Figure 53 wiki)
 Very strong work ethic and standard of craftsmanship; respectful, enthusiastic, collaborative, calm under fire

OTHER SKILLS AND EXPERIENCE

Theatre education / teaching artistry (separate résumé available)
 Directing and playwriting (separate résumé available)
 Graphic design / web design / book arts (see jltypographicdesign.com): expert knowledge of typography and design history; specialty in graphic design for the performing arts

EDUCATION

CCNY Educational Theatre Graduate Program: masters candidate (expected graduation 2017)
 Sarah Lawrence College: Bachelor of Arts; GPA 3.99; six semesters of lighting design; two semesters of sound design; designed 12+ mainstage productions
 Lehigh Valley Charter High School for the Arts: acting, directing, playwriting, voice & movement, design, theatre history
 2014 Broadway Master Classes in Sound and Projection Design