

PEDAGOGICAL GOALS

All the world's a classroom. I am committed to fostering students' artistic voices, craft discipline, social competency, and cultural literacy through exposure to the arts, radical inclusivity, and exploratory, project-based learning. With a deep commitment to social justice, I am passionate about theatre for social change and the creation of work that reveals and challenges the politics of identity in the lives of young people. As a professional theatrical designer, I aim to redefine the discourse around design in theatre education by distinguishing design from stagecraft and encouraging students to approach design conceptually rather than technically. I give students the tools to tell their own stories and to enact change within their communities, joining the ranks of theatre artists everywhere who have discovered, through theatre education, the immense cultural power of a story well told.

CLASSROOM EXPERIENCE

2017 – **Talent Unlimited High School** – New York, NY

THEATRE TEACHER

Founded design program and created original curricula for all classes:

Theatre as a Collaborative Artform (9th grade): students form a theatre company and produce an original devised play; students study Theatre of the Oppressed and theatre for social change

Theatrical Design (11th and 12th grade): students study principles of set, lighting, sound, projection, and costume design; students learn stagecraft and software skills

The Business of Art (12th grade): college and job applications, business skills, and personal finance

Supervised student work on school productions

Designed 20+ mainstage productions

Wrote comprehensive grant proposal for auditorium renovation

TEACHING ARTISTRY

2016 – **Carnegie Hall** – New York, NY

“FUTURE MUSIC PROJECT” GUEST FACILITATOR

Taught workshops on principles of design and the production process

Taught workshops for teens on lighting and projection design

Supervised student design work for concerts

2015 – 2017 **Marquis Studios** – New York, NY

TEACHING ARTIST

Facilitated residencies in public schools

Facilitated professional development workshops for teachers on Theatre of the Oppressed

2015 **PS 161** – New York, NY

TEACHING ARTIST; DIRECTOR

Co-directed *The Lion King* for middle school drama program

- 2015 **The 52nd Street Project** – New York, NY
“BE A DESIGNER” CAMP TEACHER
 Worked one-on-one with participants to help develop and present their design visions
- 2013 – 2014 **PS 30** – Yonkers, NY
TEACHING ARTIST
 Taught weekly 7th grade workshops in creative dramatics and improvisation
 Introduced students to the various positions in theatre, from acting to designing
- 2012 – 2013 **SLC Theatre Outreach preshow workshops** – Yonkers, NY
TEACHING ARTIST
 Designed and led series of workshops on Shakespeare for middle and high school students to complement touring productions of *Twelfth Night* and *All's Well That Ends Well*
- 2011 – 2013 **The Graham School** – Hastings-on-Hudson, NY
TEACHING ARTIST
 Taught weekly 6th grade workshops in creative dramatics and improvisation
 Produced an original musical (written with the students), *Bullies & Buddies*
 Produced an original interpretation of *Pandora's Box*
 See interview on theatremania.com
- 2011 – 2012 **SLC Lunchbox** – Bronxville, NY
FACILITATOR
 Led weekly theatre program for elementary and middle school students
 Taught a variety of acting theories and practices
 Produced scenes from *Macbeth*, directed by the students
- 2011 **Allentown Public Theatre** – Allentown, PA
ACTOR; FACILITATOR
 Featured in *El Coquí and Other Tales from Borinquen*, touring bilingual play based on Puerto Rican folklore
 Led related workshops for young audiences
- 2011 – 2013 **Lehigh Valley Charter High School for the Arts** – Bethlehem, PA
GUEST ARTIST
 Taught series of masterclasses in theatrical design theory and technique
- 2013 – **Freelance teaching artistry** (selected work)
 The New Life School (power, privilege, and status; Theatre of the Oppressed)
 Sisulu-Walker Charter School of Harlem (Theatre of the Oppressed)
 Alexander Hamilton HS (character and status work for musical)
 PS 30 (the devising process)
 Iglesia San Andres (creative dramatics workshops)
 Congregation Am Haskalah (creative dramatics workshops)

STUDENT TEACHING

- 2017 **LaGuardia High School** – New York, NY
STUDENT TEACHING UNDER JOHN MAREAN
 Supervised technical theatre students on set builds and electric calls
 Worked one-on-one with students to build skills in focusing, programming, wiring, and painting

2017 **MS 51** – New York, NY

STUDENT TEACHING UNDER JOHN P. MCENENY

Taught 6th grade unit on theatrical design, devising, and immersive theatre, including producing an immersive adaptation of *A Midsummer Night's Dream*
Facilitated process dramas, scenework, and songwriting with 6th, 7th, and 8th grades
Designed sets and mixed sound for student productions
Led student crews in set construction, painting, and lighting work
Maintained theatre department blog

TYA EXPERIENCE

2016 ***Out of My Mind*** · Harlem Children's Theatre Festival – New York, NY

PLAYWRIGHT; DESIGNER

Wrote and designed original play for young audiences

2013 – 2014 ***Selfies*** · Sarah Lawrence College Theatre Outreach – Yonkers, NY

ORIGINAL TOURING SHOW FOR HIGH SCHOOL STUDENTS

Directed and co-wrote play for teen audiences about cyberbullying and sexual identity
Toured to schools and other venues in Westchester County
For media coverage and more info, see slcselfies.com

2006 – 2007 ***Starkids*** · Stage Door Workshop – Allentown, PA

PLAYWRIGHT; TEACHING ASSISTANT

Co-wrote original musical, *Starkids*, performed by six- to eight-year-olds
Assisted teachers of musical theatre, creative dramatics, movement, etc.

ADDITIONAL SKILLS & EXPERIENCE

Other teaching experience

Facilitator, various workshops on theatrical design with Electric Eye Ensemble
Taught one-on-one sessions in media design and programming
Co-director of Summer Peace Program, Yonkers (2015)
Taught graphic design workshops for college students (2011–2014)

Active theatre practitioner

Company member of Electric Eye Ensemble
Freelance theatrical designer (see design résumé)

Extensive theatrical design experience: jltheatricaldesign.com

Songwriting

Lyricist on *Welcome to the Doll Den* (Electric Eye Ensemble / The Tank, 2017)

Directing and playwriting

Acting experience, largely in TYA

Oral storytelling

Member of Black Rose Storytelling Troupe (Allentown, PA) for five years
Opening act and judge for Pennsylvania Youth Storytelling Showcase (2015)

Stage combat

SAFD Basic Pass in unarmed stage combat; SAFD Basic Pass in knife fighting

Graphic design, book arts, web design: jltypographicdesign.com

Writing and editing

Published articles on theatrical design; wrote two middle-grade novels; editor-in-chief of youth literary journal; various playwriting credits

Trained in Restorative Circles methodology (Morningside Institute, 2017)

Media appearances

“Selfies play explores social media and cyberbullying,” *Fox 5 News*, 6 May 2014

“Selfies explores bullying in the age of social media,” *The Journal News*, 5 May 2014

“Theatre Outreach for At-Risk Youth,” *TheaterMania U*, 21 November 2012

FACILITATION EXPERTISE

Theatre for social change and conflict resolution

Constructed identity theory and identity politics

Theatrical design

The collaborative process

Devising

Ethnodrama; documentary theatre

Viewpoints; Laban; Lecoq

Storytelling; TYA

Songwriting

Shakespeare; poetry; textual analysis

EDUCATION

2017 – **Arthur Miller Foundation Theatre Education Fellowship**

Awarded in recognition of vision for Talent Unlimited’s theatrical design program

2015 – 2017 **City College of New York: Theatre Education Graduate Program – New York, NY**

MASTERS IN EDUCATION; NEW YORK STATE TEACHING LICENSE

2010 – 2014 **Sarah Lawrence College – Bronxville, NY**

BACHELOR OF ARTS – GPA 3.99

Selected theatre courses: six semesters of theatre outreach; two semesters of theatre for social change; acting, directing, musical theatre, design, stage combat, movement, technical theatre; many workshops with guest artists; other liberal arts courses

Awarded SLC Geraldine Putman Clark Scholarship for Outstanding Contributions to the Community (2013)

Awarded SLC Student Achievement Award for managing Publication Space (2012)

Awarded SLC Geraldine Putman Clark Scholarship for an Outstanding Junior in the Studio Arts Program (2012)

2006 – 2010 **Lehigh Valley Charter High School for the Arts – Bethlehem, PA**

HIGH SCHOOL DIPLOMA

Acting, directing, playwriting, voice & movement, design, theatre history

Numerous professional development workshops, conferences, and trainings

References available upon request