

PEDAGOGICAL GOALS

All the world's a classroom. I am committed to fostering students' artistic voices, craft discipline, social competency, and cultural literacy through exposure to the arts, radical inclusivity, and exploratory, project-based learning. With a deep commitment to social justice, I am passionate about theatre for social change and the creation of work that reveals and challenges the politics of identity in the lives of young people. As a professional theatrical designer, I aim to redefine the discourse around design in theatre education by distinguishing design from stagecraft and encouraging students to approach design conceptually rather than technically. I give students the tools to tell their own stories and to enact change within their communities, joining the ranks of theatre artists everywhere who have discovered, through theatre education, the immense cultural power of a story well told.

CLASSROOM EXPERIENCE

2017 – **Talent Unlimited High School** – New York, NY

THEATRICAL DESIGN TEACHER

Taught 9th grade class (Theatre as a Collaborative Artform) in which students form a theatre company and produce an original immersive play

Taught 11th and 12th grade classes (Lighting, Sound, and Projection Design for the Theatre) on design principles, system design, and show control

Taught class on college and job applications and business skills (The Business of Art)

Supervised student work on school productions

STUDENT TEACHING

2017 **LaGuardia High School** – New York, NY

STUDENT TEACHING UNDER JOHN MAREAN

Supervised technical theatre students constructing sets and doing electrical work

Worked one-on-one with students on focusing, programming, wiring, and painting

2017 **MS 51** – New York, NY

STUDENT TEACHING UNDER JOHN P. MCENENY

Taught 6th grade unit on theatrical design, devising, and immersive theatre, including producing an immersive adaptation of *A Midsummer Night's Dream*

Facilitated process dramas, scenework, and songwriting with 6th, 7th, and 8th grades

Designed sets and mixed sound for student productions

Led student crews in set construction, painting, and lighting work

Maintained communication with parents

TEACHING ARTISTRY

- 2016 – **Carnegie Hall** – New York, NY
“FUTURE MUSIC PROJECT” GUEST FACILITATOR
Taught five-week unit on the principles of design and the production process
Taught workshops for teens on lighting and projection design
- 2015 – **Marquis Studios** – New York, NY
TEACHING ARTIST
Facilitated residencies in public schools
Facilitated professional development workshops for teachers on Theatre of the Oppressed
- 2015 **PS 161** – New York, NY
TEACHING ARTIST; DIRECTOR
Co-directed *The Lion King* for middle school drama program
- 2015 **The 52nd Street Project** – New York, NY
“BE A DESIGNER” CAMP TEACHER
Worked one-on-one with participants to help develop and present their design visions
- 2013 – 2014 **PS 30** – Yonkers, NY
TEACHING ARTIST
Taught weekly 7th grade workshops in creative dramatics and improvisation
Introduced students to the various positions in theatre, from acting to designing
- 2012 – 2013 **SLC Theatre Outreach preshow workshops** – Yonkers, NY
TEACHING ARTIST
Designed and led series of workshops on Shakespeare for middle and high school students to complement touring productions of *Twelfth Night* and *All's Well That Ends Well*
- 2011 – 2013 **The Graham School** – Hastings-on-Hudson, NY
TEACHING ARTIST
Taught weekly 6th grade workshops in creative dramatics and improvisation
Produced an original musical (written with the students), *Bullies & Buddies*
Produced an original interpretation of *Pandora's Box*
See interview on theatremania.com
- 2011 – 2012 **SLC Lunchbox** – Bronxville, NY
FACILITATOR
Led weekly theatre program for elementary and middle school students
Taught a variety of acting theories and practices
Produced scenes from *Macbeth*, directed by the students
- 2011 **Allentown Public Theatre** – Allentown, PA
ACTOR; FACILITATOR
Featured in *El Coquí and Other Tales from Borinquen*, touring bilingual play based on Puerto Rican folklore
Led related workshops for young audiences
- 2011 – 2013 **Lehigh Valley Charter High School for the Arts** – Bethlehem, PA
GUEST ARTIST
Taught series of masterclasses in theatrical design theory and technique

- 2005 – 2010 **Black Rose Storytelling Troupe** – Bethlehem, PA
FACILITATOR
Designed and led several week-long storytelling and improvisation workshops for children in 1st through 6th grade
- 2013 – **Freelance teaching artistry** (selected work)
The New Life School (power, privilege, and status; Theatre of the Oppressed)
Sisulu-Walker Charter School of Harlem (Theatre of the Oppressed)
Alexander Hamilton HS (character and status work for musical)
PS 30 (the devising process)
Iglesia San Andres (creative dramatics workshops)
Congregation Am Haskalah (creative dramatics workshops)

TYA EXPERIENCE

- 2016 **Out of My Mind · Harlem Children's Theatre Festival** – New York, NY
PLAYWRIGHT; DESIGNER
Wrote and designed original play for young audiences
- 2013 – 2014 **Selfies · Sarah Lawrence College Theatre Outreach** – Yonkers, NY
ORIGINAL TOURING SHOW FOR HIGH SCHOOL STUDENTS
Directed and co-wrote play for teen audiences about cyberbullying and sexual identity
Toured to schools and other venues in Westchester County
For media coverage and more info, see slcselfies.com
- 2006 – 2007 **Starkids · Stage Door Workshop** – Allentown, PA
PLAYWRIGHT; TEACHING ASSISTANT
Co-wrote original musical, *Starkids*, performed by six- to eight-year-olds
Assisted teachers of musical theatre, creative dramatics, movement, etc.

ADDITIONAL SKILLS & EXPERIENCE

Other teaching experience

Facilitator, “Making the Thunder” theatrical design workshop with Electric Eye Ensemble

Co-facilitator, “Artist Gym” workshop on theatrical design with Electric Eye Ensemble

Taught one-on-one sessions in media design and programming

Co-director of Summer Peace Program, Yonkers (2015)

Taught graphic design workshops for college students (2011–2014)

Active theatre practitioner

Company member of Electric Eye Ensemble

Regular guest lighting designer at The 52nd Street Project

Freelance theatrical designer

Extensive theatrical design experience: jltheatricaldesign.com

Songwriting

Lyricist on *Welcome to the Doll Den* (Electric Eye Ensemble / The Tank, 2017)

Directing and playwriting

Acting experience, largely in TYA

Oral storytelling

Member of Black Rose Storytelling Troupe (Allentown, PA) for five years
Opening act and judge of Pennsylvania Youth Storytelling Showcase (2015)

Stage combat

SAFD Basic Pass in unarmed stage combat; SAFD Basic Pass in knife fighting

Graphic design, book arts, web design: jltypographicdesign.com

Writing and editing

Published articles on theatrical design; wrote two middle-grade novels; editor-in-chief of youth literary journal; various playwriting credits

Trained in Restorative Circles methodology

Media appearances

"Selfies play explores social media and cyberbullying," *Fox 5 News*, 6 May 2014
"Selfies explores bullying in the age of social media," *The Journal News*, 5 May 2014
"Theatre Outreach for At-Risk Youth," *TheaterMania U*, 21 November 2012

FACILITATION EXPERTISE

Theatre for social change and conflict resolution
Constructed identity and identity politics
Theatrical design
The collaborative process
Devising
Viewpoints; Laban; Lecoq
Storytelling; TYA
Songwriting
Shakespeare; poetry; textual analysis

EDUCATION

- 2015 – 2017 **City College of New York: Theatre Education Graduate Program** – New York, NY
MASTERS IN EDUCATION; NEW YORK STATE TEACHING LICENSE
- 2010 – 2014 **Sarah Lawrence College** – Bronxville, NY
BACHELOR OF ARTS – GPA 3.99
Selected theatre courses: six semesters of theatre outreach; two semesters of theatre for social change; acting, directing, musical theatre, design, stage combat, movement, technical theatre; many workshops with guest artists; many other liberal arts courses
Awarded SLC Geraldine Putman Clark Scholarship for Outstanding Contributions to the Community (2013)
Awarded SLC Student Achievement Award for managing Publication Space (2012)
Awarded SLC Geraldine Putman Clark Scholarship for an Outstanding Junior in the Studio Arts Program (2012)
- 2006 – 2010 **Lehigh Valley Charter High School for the Arts** – Bethlehem, PA
HIGH SCHOOL DIPLOMA
Acting, directing, playwriting, voice & movement, design, theatre history
- Numerous professional development workshops, conferences, and trainings**