

## PEDAGOGICAL GOALS

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*All the world's a classroom. I am committed to fostering students' artistic voices, craft discipline, social competency, and cultural literacy through exposure to the arts, radical inclusivity, and exploratory, project-based learning. With a deep commitment to social justice, I am passionate about theatre for social change and the creation of work that reveals and challenges the politics of identity in the lives of young people. As a professional theatrical designer, I aim to redefine the discourse around design in theatre education by distinguishing design from stagecraft and encouraging students to approach design conceptually rather than technically. I give students the tools to tell their own stories and to enact change within their communities, joining the ranks of theatre artists everywhere who have discovered, through theatre education, the immense cultural power of a story well told.*

## CLASSROOM EXPERIENCE

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2017 – **Talent Unlimited High School** – New York, NY

### **THEATRE TEACHER**

Founded design program and created original curricula for all classes:

- *Theatre as a Collaborative Artform*: students study theatre for social change, with an emphasis on deconstructing gender and race to arrive at a nuanced understanding of personal and cultural identity; students form a theatre company and produce an original devised play based on their social change work
- *Introduction to Theatrical Design*: students study principles of set, lighting, sound, projection, and costume design; students learn stagecraft and software skills, and design mainstage school productions
- *Theatre History*: an exploration of the first 5,000 years of western and world theatre, via presentations, scene studies, activities, and discussions, with student facilitators
- *The Business of Art*: college and job applications, business skills, and finance

Designed 20+ mainstage productions; trained and supervised student crews

Wrote comprehensive proposal and successful grant application for auditorium renovation

## TEACHING ARTISTRY

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2016 – 2018 **Carnegie Hall** – New York, NY

### **“FUTURE MUSIC PROJECT” GUEST FACILITATOR**

Taught workshops on principles of design and the production process

Taught workshops for teens on lighting and projection design

Supervised student design work for concerts

2015 – 2017 **Marquis Studios** – New York, NY

### **TEACHING ARTIST**

Facilitated theatre residencies in public schools

Facilitated professional development workshops for teachers on Theatre of the Oppressed

- 2015 **PS 161** – New York, NY  
**TEACHING ARTIST; DIRECTOR**  
 Co-directed *The Lion King* for middle school drama program
- 2015 **The 52nd Street Project** – New York, NY  
**“BE A DESIGNER” CAMP TEACHER**  
 Worked one-on-one with participants to help develop and present their design visions
- 2013 – 2014 **PS 30** – Yonkers, NY  
**TEACHING ARTIST**  
 Taught weekly 7th grade workshops in creative dramatics, improvisation, and production roles
- 2012 – 2013 **SLC Theatre Outreach preshow workshops** – Yonkers, NY  
**TEACHING ARTIST**  
 Designed and led series of workshops on Shakespeare for middle and high school students to complement touring productions of *Twelfth Night* and *All's Well That Ends Well*
- 2011 – 2013 **The Graham School** – Hastings-on-Hudson, NY  
**TEACHING ARTIST**  
 Taught weekly 6th grade workshops in creative dramatics and improvisation  
 Produced an original musical (written with the students), *Bullies & Buddies*  
 Produced an original interpretation of *Pandora's Box*  
 See interview on [theatremania.com](http://theatremania.com)
- 2011 – 2012 **SLC Lunchbox** – Bronxville, NY  
**FACILITATOR**  
 Led weekly theatre program for elementary and middle school students
- 2011 **Allentown Public Theatre** – Allentown, PA  
**ACTOR; FACILITATOR**  
 Featured in *El Coquí and Other Tales from Borinquen*, touring bilingual play based on Puerto Rican folklore and led related workshops for young audiences
- 2011 – 2013 **Lehigh Valley Charter High School for the Arts** – Bethlehem, PA  
**GUEST ARTIST**  
 Taught series of masterclasses in theatrical design theory and technique
- 2013 – **Freelance teaching artistry** (selected work)  
 The New Life School (power, privilege, and status; Theatre of the Oppressed)  
 Sisulu-Walker Charter School of Harlem (Theatre of the Oppressed)  
 Alexander Hamilton HS (character and status work for musical)  
 PS 30 (the devising process)  
 Iglesia San Andres (creative dramatics workshops)  
 Congregation Am Haskalah (creative dramatics workshops)

## STUDENT TEACHING

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- 2017 **LaGuardia High School** – New York, NY  
**STUDENT TEACHING UNDER JOHN MAREAN**  
 Supervised technical theatre students on set builds and electric calls  
 Worked one-on-one with students to build skills in focusing, programming, wiring, and scenic painting

- 2017 **MS 51** – New York, NY  
**STUDENT TEACHING UNDER JOHN P. MCENENY**  
Taught 6th grade unit on theatrical design, devising, and immersive theatre, including producing an immersive adaptation of *A Midsummer Night's Dream*  
Facilitated process dramas, scenework, and songwriting with 6th, 7th, and 8th grades

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## TYA EXPERIENCE

- 2016 ***Out of My Mind*** · Harlem Children's Theatre Festival – New York, NY  
**PLAYWRIGHT; DESIGNER**  
Wrote and designed original play for young audiences
- 2013 – 2014 ***Selfies*** · Sarah Lawrence College Theatre Outreach – Yonkers, NY  
**ORIGINAL TOURING SHOW FOR HIGH SCHOOL STUDENTS**  
Directed and co-wrote play for teen audiences about cyberbullying and sexual identity  
Toured to schools and other venues in Westchester County  
For media coverage and more info, see [slcselfies.com](http://slcselfies.com)
- 2006 – 2007 ***Starkids*** · Stage Door Workshop – Allentown, PA  
**PLAYWRIGHT; TEACHING ASSISTANT**  
Co-wrote original musical, *Starkids*, performed by six- to eight-year-olds  
Assisted teachers of musical theatre, creative dramatics, movement, etc.

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## ADDITIONAL SKILLS & EXPERIENCE

### Other teaching experience

- Facilitated workshops on theatrical design with Electric Eye Ensemble
- Taught one-on-one sessions for adults in media design and programming
- Co-director of Summer Peace Program, Yonkers (2015)
- Taught graphic design workshops for college students (2011–2014)

### Active theatre practitioner

- Company member of Electric Eye Ensemble: [electric-eye-ensemble.com](http://electric-eye-ensemble.com)
- Extensive theatrical design experience: [jltheatricaldesign.com](http://jltheatricaldesign.com)

### Songwriting

- Most recently, lyricist on *Welcome to the Doll Den* (Electric Eye Ensemble / The Tank)

### Directing and playwriting

### Acting experience, largely in TYA

### Oral storytelling

- Member of Black Rose Storytelling Troupe (Allentown, PA) for five years
- Opening act and judge for Pennsylvania Youth Storytelling Showcase (2015)

### Stage combat

- SAFD Basic Pass in unarmed stage combat; SAFD Basic Pass in knife fighting

### Graphic design, book arts, web design: [jltypographicdesign.com](http://jltypographicdesign.com)

### Writing and editing

- Writing scholarly work on the philosophy of theatrical design

### Trained in Restorative Circles methodology (Morningside Institute, 2017)

## Media appearances

“*Selfies* play explores social media and cyberbullying,” *Fox 5 News*, 6 May 2014

“*Selfies* explores bullying in the age of social media,” *The Journal News*, 5 May 2014

“Theatre Outreach for At-Risk Youth,” *TheaterMania U*, 21 November 2012

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## FACILITATION EXPERTISE

Theatre for social change and conflict resolution

Constructed identity theory and identity politics

Theatrical design

The collaborative process

Devising

Ethnodrama; documentary theatre

Viewpoints; Laban; Lecoq

Storytelling; TYA

Songwriting

Shakespeare; poetry; textual analysis

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## EDUCATION

2017 – **Arthur Miller Foundation Theatre Education Fellowship**

Awarded in recognition of vision for Talent Unlimited’s theatrical design program

2015 – 2017 **City College of New York: Theatre Education Graduate Program** – New York, NY

**MASTERS IN EDUCATION; NEW YORK STATE TEACHING LICENSE**

2010 – 2014 **Sarah Lawrence College** – Bronxville, NY

**BACHELOR OF ARTS – GPA 3.99**

Awarded SLC Geraldine Putman Clark Scholarship for Outstanding Contributions to the Community (2013)

Awarded SLC Student Achievement Award for managing Publication Space (2012)

Awarded SLC Geraldine Putman Clark Scholarship for an Outstanding Junior in the Studio Arts Program (2012)

2006 – 2010 **Lehigh Valley Charter High School for the Arts** – Bethlehem, PA

**HIGH SCHOOL DIPLOMA**

**Numerous professional development workshops, conferences, and trainings**

*References available upon request*